

MARIJE HRISTOVA

LITERATURE; MEMORY STUDIES; HISTORY; CONTEMPORARY SPAIN

postdoctoral researcher
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ACADEMIC POSITIONS

2016 – current	Postdoctoral Researcher at the Institute for Language, Literature and Anthropology, Spanish National Research Council [ILLA-CSIC]. Madrid, Spain
2015 – 2016	Lecturer. University of Veliko Tarnovo (Bulgaria). Department of German and Dutch Studies
2009 - 2015	PhD candidate / junior lecturer. Maastricht University. Faculty of Arts and Social Sciences
2011 - 2013	Marie Curie Research Fellow at the CCHS-CSIC [Center for Social Sciences and Humanities, Spanish National Research Council]. Madrid, Spain
2001 - 2006	Student-assistant / junior lecturer. University of Groningen. Department of Romance Languages and Cultures (with interval in 2003-2004)

RESEARCH INTERESTS

Literature; Memory Studies; Transnationalism; Contemporary Spain; Spanish Civil War; Victimhood; Holocaust memory in Spain; Comics; Relation between word and image; The body, affect and memory; Performativity; Literary Anthropology; New Materialism

EDUCATION

2016	Maastricht University, PhD, cum laude [top 5%] Dissertation: <i>Reimagining Spain: Transnational Entanglements and Remembrance of the Spanish Civil War since 1989</i>
2011	University of Amsterdam & University of Groningen, BA&MA in Spanish Language and Culture MA thesis: <i>Memoria prestada. El Holocausto en la novela española contemporánea: los casos de Sefarad de Muñoz Molina y El comprador de aniversarios de García Ortega</i> (awarded 9.5/10)
2007	University of Groningen, BA&MA in History MA thesis: <i>Memory, Oblivion and the Excavation of the Anonymous Graves of the Spanish Civil War in 1978 – 1981 and 2000 – 2006</i> (awarded 8/10)
1997	Stedelijk Gymnasium Leeuwarden (The Netherlands)

NON-DEGREE EDUCATION

- 2012, Sept. Fifth Workshop for Doctoral Students (*Kon-*)*Figurationen interkulturellen Wissens / (Con-)figuraciones del saber intercultural* organized by the Complutense University of Madrid and the Humboldt University Berlin. Madrid, Sept, 17-22
- 2012, July. Summerschool *Memorias Controvertidas: España, Alemania y Austria*. Universidad Complutense de Madrid / San Lorenzo del Escorial
- 2011 Teacher Qualification Certificate (BKO, Basis Kwalificatie Onderwijs). Maastricht University
- 2009 - 2011 Huizinga Instituut (Amsterdam). Research Institute and Graduate School for Cultural History
- 2009, Sept. Summerschool *Memory Cultures in Transcultural and Transnational Perspectives*. University of Leipzig
- 2009, July. Konstanzer Meisterklasse. *Trauma and Narration*. Chaired by prof. Dominick LaCapra (Cornell), prof. Hayden White (Stanford) and prof. Geoffrey Hartman (Yale). University of Konstanz
- 2009, July. Summerschool *Un año de vigencia de la Ley de Memoria Histórica*. Universidad Complutense de Madrid / San Lorenzo del Escorial

GRANTS AND FELLOWSHIPS

- 2016 – 2018 Postdoctoral research fellow in the project *Unsettling Remembering and Social Cohesion in Transnational Europe – UNREST* (693523; principal investigator Stefan Berger), funded in the European Union's H2020 Research and Innovation Programme, call Societal Challenges: Europe in a Changing World – Inclusive, Innovative and Reflective Societies (2015).
- 2016 – 2018 Research fellow in the project *Below Ground: Mass Grave Exhumations and Human Rights in Historical, Transnational and Comparative Perspective* (CSO2015-66104-R; principal investigator Francisco Ferrándiz), funded by the Spanish National Research Funding: Plan Nacional I+D+i
- 2015 - 2016 Grant from the "Dutch Language Union" (Nederlandse Taalunie) for teaching at the department of Dutch Studies at the University of Veliko Tarnovo (Bulgaria)
- 2013 - 2016 Research fellow in the project *The Underground Past: Exhumations and Memory Politics in Contemporary Spain in Transnational and Comparative Perspective* (CSO2012-32709; principal investigator Francisco Ferrándiz), funded by the Spanish National Research Funding: Plan Nacional I+D+i
- 2011 - 2013 Marie Curie Pre-Doctoral Fellowship 'SPBuild': Initial Training Network funded under the Marie Curie Actions of the Seventh Framework Programme. Centro de Ciencias Humanas y Sociales from the Consejo Superior de Investigaciones Científicas (CCHS-CSIC). October 2011 – October 2013

- 2012 Scholarship covering full-pension stay at summer school in San Lorenzo del Escorial
- 2009 Fellow at the Konstanzer Meisterklasse 'Trauma and narration', chaired by Prof. Hayden White, Prof. Dominick LaCapra and Prof. Geoffrey Hartman. July 19 – 27
- 2009 Scholarship covering full-pension stay at summer school in San Lorenzo del Escorial
- 2009 4-year PhD funding. Research and teaching contract University of Maastricht
- 2001 Erasmus 'free-mover' Scholarship. Autonomous University of Barcelona, Spain. 2000-2001

PUBLICATIONS

HRISTOVA, Marije (under review). 'No nos vamos, nos echan: identidad, memoria y el nuevo "exilio económico".' In: Pablo Valdivia and Yolanda Rodríguez Pérez (eds). *Espanoles en Europa: Identidad y exilio desde la edad moderna hasta nuestros días*. *Foro Hispánico*. Leiden: Rodopi/Brill.

HRISTOVA, Marije and Sara Santamaría (accepted). 'Guerra Civil española'. In: Ricard Vinyes Ribas (ed.), *Diccionario histórico de usos conceptos y expresiones de la memoria colectiva*. Barcelona: Gedisa Editorial

HRISTOVA, Marije (accepted). 'Manifestación en París a favor de la independencia de Argelia'. In: Ricard Vinyes Ribas (ed.), *Diccionario histórico de usos conceptos y expresiones de la memoria colectiva*. Barcelona: Gedisa Editorial

HRISTOVA, Marije (accepted). 'La Batalla de Argel (Gillo Pontecorvo, 1966)'. In: Ricard Vinyes Ribas (ed.), *Diccionario histórico de usos conceptos y expresiones de la memoria colectiva*. Barcelona: Gedisa Editorial

HRISTOVA, Marije (2016). *Reimagining Spain: Transnational Entanglements and Remembrance of the Spanish Civil War since 1989*. Maastricht: Universitaire Pers Maastricht.

HRISTOVA, Marije (2015). 'La apertura de fosas comunes de la guerra civil española: discurso ético y generacional' in: Ariel Jerez y Emilio Silva (eds.), *Políticas de memoria y construcción de ciudadanía*. Madrid: Postmetropolis Editorial y ARMH.

HRISTOVA, Marije (2015). 'Tussen India en West-Europa. Outsourcing in Bulgarije biedt veel kansen. Of toch niet?' *Donau. Tijdschrift voor Midden- en Zuidoost-Europa*. 2015/01, 47-54.

HRISTOVA, Marije, Lee Douglas, Zoé de Kerangat and Francisco Ferrándiz (2014). 'Violence and the politics of memory in a global context: An overture'. *Culture & History Digital Journal*. 3 (2), 1-8.

FERRÁNDIZ, Francisco, Marije Hristova, Lee Douglas and Zoé de Kerangat, eds. (2014). 'Faces and Traces of Violence: Memory Politics in Global Perspective' [Special Issue]. *Culture & History Digital Journal*. 3 (2).

HRISTOVA, M. (2014). 'Reconciliación y reconstrucción: Procesos y paradojas de la memoria a través del espacio urbano de Gernika' [review of Dacia Viejo-Rose (2011). *Reconstructing Spain*. *Cultural Heritage and Memory after Civil War*. Brighton: Sussex Academic Press], *Hispania* LXXIV, 247, 631-634.

HRISTOVA, M. (2014). 'Discursos y políticas de la memoria en España: una perspectiva transnacional' [review of Nina Elsemann (2011). *Umkämpfte Erinnerungen*. Frankfurt: Campus Verlag], *Hispania* LXXIV, 246, 310-313.

HRISTOVA, M., José Carlos Marco Vega and Johanna Vollmeyer. (2013). De Alemania y Austria a España: memorias posdictatoriales a debate' [review article]. *Magazin* 21, 58-61 (FAGE; ISSN: 1136-677X)

HRISTOVA, M. (2013). 'Concurrerende verhalen. Over de begraafplaats van Zaragoza'. In: Frank Huisman, Nico Randerad and Georgi Verbeeck (eds.), *Geschiedenis is overal*. Amsterdam: Wereldbibliotheek, 209 -226.

HRISTOVA, M. (2012). 'Framing the Transnational through Individual Memories: The Case of Spanish War Journalists in Bosnia'. In: Ulf Engel, Matthias Middell and Stefan Troebst (eds.), *Erinnerungskulturen in transnationaler Perspektive*, Leipzig: Leipziger Universitätsverlag. 235-250.

HRISTOVA, M. (2011). 'Eating at the Galata Brigade. Istanbul as a Transcultural Space'. In: Anne Hilde van Baal (ed.), *Istanbul, een stad van contrasten. Cultural transfer tussen Turkije en Europa*. Huizinga Institute / NIT. 6-11.

HRISTOVA, M. and Janneke Adema. (2010). 'The exile condition: space-time dissociation in historical experience. A reading of *Sefarad*', *Krisis, Journal for Contemporary Philosophy*, 2010, 1, 62-76.

HRISTOVA-DIJKSTRA, M.J. (2006). 'Y tu mamá también: de Pepsicóatl a Quetzalcóatl'. In: H. Hermans (ed.), *México en movimiento. Cine y literatura*. Groningen: Centro de Estudios Mexicanos. 221-244.

SELECTED CONFERENCE PAPERS

'Spain Below Ground'. (2016). Debate: "The Materiality of Memory: Incarnating the Dead", with Ewa Domanska, Jay Winter, Marcin Napiórkowski (chair). *Dziady Recycling Festival*. Wroclaw (PL). October 31.

'Reimagining Spain: Transnational Memories of the Spanish Civil War within the Margins of the Nation State'. (2016). *Locating and dislocating memory*. Cost Action IS1203 In Search of Transcultural Memory in Europe ISTME / University College of Dublin. September 1-3

'La frontera entre mi piel y su hormigón: Una intervención difractiva en Buzludzha (Bulgaria)' [with Jimena Diaz Ocón]. (2016). *Patrimonio, identidad y fronteras de la memoria*. VII encuentro de Memorias en Red. La Jonquera/Museu Memorial de l'Exili (MUME). July 1-3

'Del fantasma al cuerpo en la literatura española o la figura del testigo afectivo'. (2015). International conference *Body, science, memory and politics in contemporary exhumations* organized by I+D+i project "The past below earth" (CSO2012-32709). Madrid (ES). July 2-3.

'Comunidades imaginadas transnacionales y la memoria de la Guerra Civil española'. (2013). *Rastros y Rostros de la Violencia*. Monthly seminar of the Spanish national research project "The Past Below Earth". Marie Curie 7th Framework / SPBuild / CCHS-CSIC. Madrid (ES). September 19

'The Body as a Space for Transnational Memory'. (2013). *Thinking Memory Through Space: Materiality, Representation & Imagination* (international symposium). CCHS-CSIC / Goldsmiths College, University of London. London. July 11-12

'Entangled Memories: Performing Transnational Memory in Spanish Literature'. (2013). *The Practices of Memory: Remembering, Forgetting, Imagining* (international graduate conference). Fordham University, New York (US). March 1-2

'Borrowed memory: a reading of Antonio Muñoz Molina's *Sefarad*'. (2012). *War and Memory: artistic and cultural representations of individual, collective and national memories in twentieth-century Europe at war* (international conference). Polish Academy of Sciences / Queen's University Belfast. Warsaw (PL). September 7-9

'Remediating Levi: Primo Levi in Spanish Contemporary Literature'. (2012). *A Sort of Wisdom. Exploring the Legacy of Primo Levi* (international conference). Edge Hill University, Ormskirk (UK). July 6-7

'(Re)Covering War Stories. Spanish War Journalists in Former Yugoslavia'. (2011). International workshop *Sustainable Peace Building: Old and New Approaches*. University of Deusto (ES) / SPBUILD Programme. December 1-2

'Mapping Transnational Memory: Spain between Europe and Latin America'. (2011) *Processes of Europeanization: between idea and reality*. Maastricht University (NL). April, 14-15

'Trauma, War Zones and Multidirectional Memory in Juan Goytisolo's *Sarajevo Notebook* (1993) and *State of Siege* (1995)'. (2010). *Multidirectional Memory: Slavery, the Holocaust, and the Colonial Past*. Leeds Humanities Research Institute (UK). September, 23-24

'Mobilizing Parallels, Activating Comparisons: Spanish War Journalists in Bosnia'. (2009). *Erinnerungskulturen in transkultureller und transnationaler Perspektive*. Panel 4: Travelling Memories. Summerschool, Research Academy Leipzig (DE). September 28 – October 1

'Memorias enredadas: La guerra civil española en perspectiva transnacional'. (2009). *Memoria común. Marroquíes en la guerra civil española*. International symposium organized by the 'Centro para la memoria común y el porvenir', Tetuán (MAR), February 27 – March 1

'La apertura de fosas comunes de la guerra civil española: discurso ético y generacional'. (2008). *Políticas de memoria y construcción de ciudadanía*. Panel 12: Otras miradas que nos interrogan. Organized by the Asociación para la Recuperación de Memoria Histórica and the Foundation Contamíname. La Granja de San Ildefonso (ES). July, 14-20

OTHER PROFESSIONAL ACTIVITIES

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|----------------|---|
| 2015 – ongoing | Member of <i>MemorÁgora. Plataforma de Estudios de Memoria</i> . This platform is an initiative of the collective Memorias en Red and searches for alternative ways of discussing and publishing about pressing debates in Spanish memory politics. As a first outcome, the platform has published and edited an online debate on the vestiges of the Francoist dictatorship in Spain in February 2016: http://memoriasenred.es/foro_vestigios/ |
| 2015 | Co-organization international conference <i>Body, science, memory and politics in contemporary exhumations</i> by I+D+i project "The past below earth" (CSO2012-32709). Madrid. July 2-3. |
| 2014 - 2015 | Research member of <i>Memoriadero</i> . A research project on the memory of Madrid's public abattoir, now the cultural center Matadero Madrid. |

- Research blog: memoriasenred.es; Exhibition "Memoriadero", 17/10/2014 – 01/03/2015, La salita. Matadero; Colloquium "Matadero: Industrialización, muerte y vida cotidiana", 24/01/2015, Matadero Madrid.
- 2014 Co-organization workshop for young researchers *Materialidad, cuerpo, afecto y memoria*. MEMORIAS EN RED. Research library "Traficantes de Sueños". Madrid. July 11-12.
- 2013 Panel organization: "Memorias filmadas: performatividad, recepción y remediación audiovisual". *Memoria y narración. Influencias transnacionales y contextos locales*. VI Simposio Internacional, Justicia, Memoria, Narración y Cultura (JUSMENACU). Madrid. November 11-13
- 2013 Co-organization international symposium *Thinking Memory through Space: Materiality, Representation and Imagination*. CCHS-CSIC / Goldsmiths College University of London. London. July 11-12
- 2013 Panel organization: "Locating Transnational Memory". International symposium *Thinking Memory through Space: Materiality, Representation and Imagination*. CCHS-CSIC / Goldsmiths College University of London. London. July 11-12
- 2013 Co-organization of the workshop *Laboratorio Intra-Activo de Teoría y Memoria*. MEMORIAS EN RED. CCHS-CSIC. Madrid. March-June (4 sessions)
- 2012 Co-organization workshop for young researchers *Memorias de España: Representaciones y discursos sociopolíticos y culturales en los siglos XX y XXI*. MEMORIAS EN RED and ADELANTE. CCHS/CSIC/Matadero de Madrid. Madrid. November 30 – December 1
- 2011 - ongoing Co-organization Lecture Series *Faces and Traces of Violence*. Marie Curie 7th Framework / SPBuild / CCHS-CSIC. Madrid, Spain
<http://politicadela memoria.org/conferencias-rastros-y-rostros.html>
- 2011 - ongoing Co-founder and co-organizer. *Memorias en Red*. Research Network for Young Researchers in the field of memory studies in Spain.
<http://memoriasenred.es/>
- 2011, May. Organization Masterclass with prof. Astrid Erll for the Huizinga Institute (NL)
- 2006 - 2008 Image editor. *Maandblad Amstelodamum* (Historical Review about the History of Amsterdam)
- 2005 Organization film cycle at the department of Romance Languages and Cultures at the University of Groningen
- 2002 and 2004 Co-organization of the annual Día de Mexicanistas, University of Groningen

TEACHING EXPERIENCE

TUTOR IN COURSES AND SKILLS TRAINING

- 2015 – 2016 *Flemish Literature, 1800 - now*. Lecture & Tutorial. BA-4. University of Veliko Tarnovo (BG).
Cultural and literary aspects of Dutch culture. BA-4. University of Veliko Tarnovo (BG).
Dutch Literature, 1800 – now. Lecture & Tutorial. BA-3. University of Veliko Tarnovo (BG).
Language Competence and Style (Dutch). Lecture & Tutorial. BA-3. University of Veliko Tarnovo (BG).
Dutch Language Acquisition. Tutorial. BA-1. Levels A1-B2. University of Veliko Tarnovo (BG).
- 2011 *The Appeal of Totalitarianism*. BA-3. Maastricht University
Research and Writing I. BA-1. Maastricht University
- 2010 *Totalitarian Temptation*. BA-3. Maastricht University College
- 2002 - 2003 *Romance Culture and Literature*. Tutorial. BA-1. University of Groningen
- 2002 - 2006 *Spanish Language Acquisition*. Tutorial. BA-1 and BA-2. Levels A1-B2. University of Groningen / Language Centre of the University of Groningen and HBO Nederland

OCCASIONAL TEACHING ACTIVITIES

- 2011 *History and Memory of the Spanish Civil War*. Lecture. BA-3, Arts and Cultures, Maastricht University
- 2006 *El crimen perfecto. Políticas de la memoria en España desde 1939*. Online lecture. BA-2. Romance Languages and Cultures. University of Groningen
- 2004 *Searching for the Death. Archival and Excavation Research in Theory and Practice*. Lecture. BA-3, History, University of Groningen

RELATED WORK EXPERIENCE

- 2005 - 2006 Lecturer. HBO Nederland (Groningen). Spanish and Writing Skills
- 2004 - 2006 Junior Lecturer. Language Centre of the University of Groningen. Spanish
- 2003 - 2004 Traineeship. Association for the Recovery of Historical Memory / University of Valladolid

LANGUAGE SKILLS

Dutch (native), Spanish (near native, C2), English (C2 / TOEFL score: 118/120), Bulgarian (B2), Catalan (B2), Polish (A2), French and German (passive)

MISCELLANEOUS

- 2016, August 25 Publication of the literary travel writing "A Hitchhiker's guide to Bulgaria" in the online publication *Magazine 79*
<http://foreignersandfriends.com/marije-hristova-hitchhikers-guide-bulgaria/>
- 2016, June Amsterdam City Archives: selection and description of documents on the Dutch volunteers in the International Brigades
Online publications: 'Spanjestrijders'; 'Hulpactie'; 'Herman Scheerboom'; 'Gerard du Bruin', 'Spanje Monument'; 'Holzmann-affaire'
<https://www.amsterdam.nl/stadsarchief/nieuws/spaanse-burgeroorlog/>
- 2014, May 29 Interview for Dutch television, National Channel 1. *Eén Vandaag*. Short documentary "De bittere erfenis van de Franco dictatuur".
- 2011, Nov. 8 Interview for Blog Nostrum about Master Thesis in Spanish Literature. Blog of the Amsterdam University Library, section Romance Languages and Cultures.
- 2011, Oct. Interview at the Radio Círculo Bellas Artes, program Contratiempo, nr.108
- 2008, July 11 Interview for Dutch newspaper *Trouw*.
Rosa Groen, "Spanje komt niet van Franco-monumenten af". *Trouw*.
- 1998 – ongoing Violinist various musical formations: Western classical, klezmer, Indian music