

SCHEDULE

Friday, 11th May

8.30-9.00 Registration

9.00-9.15 Welcome

9.15-10.35 First session: **Uses of the past during authoritarianism**

(Chair: **Dacia Viejo-Rose**)

Giorgia Aquilar – *Staging Auctoritas: The (Anti) Authoritarianism of Heritage Doppelgangers*

Minjae Zoh – *The impact of 'dictatorship' on the management and uses of heritage sites*

Hyun Kyung Lee – *From the rise of the military dictatorship to the fall of its revenant: Park Chung Hee's place-making at 'Gwanghwamun Square'*

10.35-10.50 Coffee break

10.50-11.50 Second session: (Chair: **Flaminia Bartolini**)

Anjali Gera Roy – *Whose Cultural Heritage? Marginalisation and Reinvention of Indian Hereditary Performers*

Rouran Zhang – *World Heritage Listing and Changes of Political Value: A Case Study in West Lake Cultural Landscapes in Hongzhou, China*

11.50-12.50 First Keynote

Ruth Ben-Ghiat - *Authoritarianism and Heritage: A Reconsideration*

12.50-13.05 Poster session

13.05-14.00 Lunch

14.00-15.20 Third session: **Transition to and from authoritarianism** (Chair: **Lila Janik**)

1st part

Alicia Stevens – *Tactical ambiguity in museum exhibitions in post-regime Myanmar*

Gruia Badescu – *Heritage-making and the criminalisation of authoritarian past: Political prisons and clandestine detention centres in Central and Eastern Europe and the Southern Cone of Latin America*

Marek Swidrak – *Erasing communism: The contemporary iconoclastic movement in Poland*

15.20-15.35 Coffee break

15.35-16.35 Fourth session (Chair: **Francesco Iacono**)

2nd part

Joana Brites – *'Don't you (Forget About Me)': Portuguese contemporary art engaging the country's dictatorship heritage*

Nick Naumov – *Socialist Heritage in Transition: the Monumental Discourse of 1300 Years Bulgaria*

16.35-16.50 Coffee break

16.50-17.20 General discussion

17.20-17.50 Film "Intervista" by Anri Sala

17.50-18.20 Wine reception

18.20-20.00 Conference dinner

Saturday, 12th May

- 9.00-10.00** Fifth session: **Legacies of authoritarianism**
(Chair: **Paola Filippucci**)
1st part
Flaminia Bartolini – *Dealing with Dictatorial Past: Fascist Monuments and Conflicting Memories in Contemporary Italy*
Miriam Saqqa Carazo – *The monumental bodies – Biopolitics of Franquism*
- 10.00-10.15** Coffee break
- 10.15-11.15** Second Keynote
Alfredo González-Ruibal - *Walking through the darkest valley. On heritage and hatred*
- 11.15-12.15** Sixth session: (Chair: **Rob van der Laarse**)
2nd part
Margaret Comer – *Beyond a Dichotomy of Grief and Blame: Examining the Heritage of Stalinist Repression*
Julie Deschapper – *Russia, China, Cuba and their eternal monuments: For a transnational history of Socialist authoritarian heritage*
- 12.15-12.30** Poster session
- 12.30-13.30** Lunch
- 13.30-14.30** Seventh session: **Boundaries of authoritarianism** (Chair: **Marie Louise Stig Sørensen**)
1st part
Francesco Iacono – *Heritage in transition: Insights from the Albanian case study*
Joel Geraetz – *“Yesterday was Yesterday, Today is Today”: Authoritarianism, Resistance, and Tangible and Intangible Heritage in Contemporary Istanbul*
- 14.30-14.45** Coffee break
- 14.45-15.45** Third keynote
Rob Van der Laarse - *The Heritage of Authoritarianism and the Authoritarian Revolt*

- 15.45-16.45** Eight session (Chair: **Minjae Zoh**)
2nd part
Jonathan Zilberg – *Comparative Case Studies of Authoritarian Heritages in Indonesian Museums*
Olimpia Dragouni – *Instrumentalization of cultural heritage by authoritarian and non-authoritarian regimes in Greece and Macedonia – a comparative perspective*
- 16.45-17.15** Conclusive remarks
- 17.15-18.00** General discussion